For Immediate Release

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Maestro Barry Araújo Kolman releases his latest book: The Language of Music Revealed

There are millions of self-taught musicians in this world. Some can't read a stitch of music and can only play by ear. In his latest book, Maestro Kolman teaches his readers how to read and write music in a step-by-step, easy to follow fashion.

Washington, D.C. (<u>Laurie Pehar Borsh PR</u>) September 10, 2012 -- Knowing the fundamentals of music will make playing music even more fun, according to Maestro Barry Araújo Kolman. His newest book, *The Language of Music Revealed: A Real Easy Way for ANYONE to Learn to Read and Write Music*, is designed for all music lovers from the non-musical types who might be taking a college music fundamentals course (without a clue!) and music professors teaching fundamentals courses to those aficionados who want to enhance their playing level.

The current Shenandoah Symphony Orchestra Music Director and Conductor believes that just reading about music fundamentals is just not enough, nor will it do much to propel a student into the excitement of music. "You've got to jump in and begin to write music," he says. At the end of each chapter in his book, the Maestro includes exercises for the reader to ensure they are catching on as they go from chapter to chapter. Informational (and occasionally entertaining) icons in the left margin guide readers along as they learn to read and write music.

The Language of Music Revealed is available on <u>Amazon.com</u>, <u>Barnes & Noble.com</u> and <u>Universal Publishers</u>.

To learn more about Maestro Barry Araújo Kolman, visit: www.maestrokolman.com